

Wonder

An Evident of Truth, Lie, and Perception

Freely (♩ = 65 -75)

© 2022 Nate Hogan

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc., Flute (1, 2), Ob. 1, Ob. 2/E. H., Bassoon (1, 2), Contra, Bb 1, Bb 2, Bb 3, Bb 4, Clarinets, Bass 1, Bass 2/Contra (dbl.), Soprano, Alto, Sax (Tenor, Bari), Bb Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Bass, Euph., Tuba, D.B., Pno., Timp., Wind Chimes, Bass Drum, Perc. 3, Perc. 4, Sus. Cymbal, and Perc. 6.

The score includes musical notation, dynamics (e.g., *mf*, *p*, *pppp*), and a rehearsal mark "12" in a box. The page is numbered 8 at the bottom left.

This page of the musical score is for measures 15 through 21. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various dynamics and performance instructions.

Instrumentation and Parts:

- Piccolo:** One part, mostly resting.
- Flute:** Two parts, with various melodic lines and trills.
- Ob. 1:** One part, playing a melodic line.
- E. Hn.:** One part, playing a melodic line.
- Bassoon:** Two parts, with a prominent melodic line in the first part.
- Clarinet:** Four parts (Bb 1, Bb 2, Bb 3, Bb 4), playing a rhythmic pattern.
- Sax:** Four parts (Soprano, Alto, Tenor, Bari), playing a rhythmic pattern.
- Trumpet:** Three parts (1, 2, 3), with a prominent melodic line in the first part.
- Horn:** Four parts (1, 2, 3, 4), playing a rhythmic pattern.
- Trombone:** Three parts (1, 2, 3), with a prominent melodic line in the first part.
- Euph.:** One part, playing a melodic line.
- Tuba:** One part, playing a melodic line.
- D.B.:** One part, playing a melodic line.
- Pno.:** One part, playing a rhythmic pattern.
- Timp.:** One part, playing a rhythmic pattern.
- Perc.:** Six parts (1, Bass Drum, 3, 4, Sus. Cymbal, 6), with various rhythmic patterns.

Key Performance Instructions:

- Tempo:** The tempo is marked as $\text{♩} = 75$ at the end of the page.
- Dynamics:** The score includes various dynamics such as *mf*, *f*, *mp*, *cresc.*, *pppp*, and *pp*.
- Performance Instructions:** The score includes various performance instructions such as *tutti*, *con brio!*, and *8va*.

Page Number: The page number is 21, located at the bottom right of the page.

22 23 24 25 26 27 28

This page of the musical score covers measures 29 through 35. The instrumentation includes a wide range of woodwinds, brass, strings, and percussion. The key signature has one flat (Bb), and the time signature is 2/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *mp*, *f*, *mf*, *p*, and *pppp*. Performance instructions like *molto rit.* and *Back to Eb* are present. The woodwind section features intricate melodic lines with many slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of instruments, with the marimba and bells playing a recurring rhythmic motif. The string section, though not fully visible in this excerpt, would typically provide a steady accompaniment. The overall texture is dense and detailed, typical of a late 20th-century orchestral work.

Pull here... a tempo

Picc.

1
2
Flute

Ob. 1

E. Hn.

Solo (w/ Bassoon.)

Solo (w/ English Horn)

1
2
Bassoon

Contra

Bb 1
Bb 2

Bb 3
Bb 4
Clarinet

Bass 1

Contra

Soprano

Alto

Tenor

Bari

Sax

Switch to Bass Clarinet

Pull here... a tempo

1
2
3
Bb Trumpet

1
2
3
4
F Horn

1
2
3
Trombone

Bass

Euph.

Tuba

D.B.

Pno.

37

Temp.

Perc. 1

Bass Drum

Vibraphone

Marimba

Sus. Cymbal

Chimes

36 37 38 39 40 41 42

accel.

Development (♩ = ca. 144)

Development (J = ca. 144)

The image displays a musical score for a brass and woodwind ensemble, specifically for the piece "The Sound of Silence" by Simon & Garfunkel. The score is written for eight parts: Bb Trumpet, F Horn, Trombone, Bass, Euph., Tuba, D.B. (Double Bass), and Pno. (Piano). The music is in 3/4 time and features a key signature change from C major to B-flat major at the 5-measure mark. The Bb Trumpet part has a melodic line starting at measure 5, while the F Horn and Trombone parts have a more active role in the first four measures. The D.B. part has a melodic line starting at measure 5, and the Pno. part has a melodic line starting at measure 5. The score is presented in a standard musical notation format with staves and measures.

Development (♩ = ca. 144)

43

44

45

47

48

49

Timp.

Triangle

Bass Drum

Perc. 3

Hi-Hat

Sus. Cymbal

Wood Blocks

p

mp

Triangle

Wood Blocks

Short and Sweet

[illegible]

57

Picc.

1
Flute

2

Ob. 1

E. Hn.

1
Bassoon

2

Contra

Bb 1
Bb 2

Bb 3
Bb 4

Bass 1

Bass 2

Soprano

Alto

Sax

Tenor

Bari

1
Bb Trumpet

2
3

1
F Horn

2
3
4

1
Trombone

2

3

Bass

Euph.

Tuba

D.B.

Pno.

66

Timp.

Triangle

Cabasa

Claves

Hi-Hat

Slap Stick

Perc. 6

64

65

66

67

68

69

70

Picc.

1
Flute
2

Ob. 1

E. Hn.

1
2
Bassoon
Contra

Bb 1
Bb 2

Bb 3
Bb 4

Bass 1

Bass 2

Soprano

Alto

Sax
Tenor

Bari

Bb Trumpet
1
2
3

F Horn
1
2
3
4

1
2
Trombone
3

Bass

Euph.

Tuba

D.B.

Pno.

76

Timp.

Triangle

Cabasa

Claves

Hi-Hat

Slap Stick

Wood Blocks

71 72 73 74 75 76 77

Picc.

1

2

Flute

mf

mf

Ob. 1

mf

E. Hn.

mf

1

2

Bassoon

Contra

Bb 1

Bb 2

Bb 3

Bb 4

Bass 1

Bass 2

Clarinet

fp

fp

fp

fp

Soprano

Alto

Tenor

Bari

Sax

mf

mf

mf

mf

1

2

3

Bb Trumpet

mf

mf

mf

1

2

3

4

F Horn

1

2

3

Bass

Trombone

f

f

Euph.

Tuba

D.B.

Pno.

mf

82

Timp.

Triangle

Cabasa

Claves

Hi-Hat

Crotales

Wood Blocks

78

79

80

81

82

83

84

The image displays a page from a musical score, likely for a symphony or opera, featuring a large ensemble of instruments and voices. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Vivace".

The instruments and voices included are:

- Woodwinds:** Piccolo (Picc.), Flute (1, 2), Oboe (Ob. 1, 2), Bassoon (1, 2), and Contrabassoon (Contra).
- Brass:** B-flat Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Strings:** Violin (1, 2), Viola, Violoncello (Cello), and Double Bass (D.B.).
- Percussion:** Triangle, Bass Drum, Gong, Hi-Hat, Suspended Cymbal (Sus. Cymbal), and Wood Blocks.
- Vocalists:** Soprano, Alto, Tenor, and Bass.

The score is divided into two systems. The first system covers measures 92 to 95, and the second system covers measures 96 to 99. The tempo "Vivace" is indicated at the beginning of the first system and again at the beginning of the second system. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *cresc.*), and articulation marks (e.g., *div.*, *8va*).

16

Picc.

1
2

Flute

Ob. 1

Ob. 2

1
2

Bassoon

Contra

Bb 1
Bb 2

Bb 3
Bb 4

Clarinet

Bass 1

Bass 2

Soprano

Alto

Sax

Tenor

Bari

1
2
3

Bb Trumpet

1
2
3
4

F Horn

1
2

Trombone

3

Bass

Euph.

Tuba

D.B.

Pno.

99

103

Timp.

Change Ab to Bb

Snare Drum

Bass Drum

Gong

Marimba

Sus. Cymbal

Wood Blocks

99

100

101

102

103

104

105

Picc.

1
2
Flute

Ob. 1

Ob. 2

1
2
Bassoon

Contra

Bb 1
Bb 2
Bb 3
Bb 4
Clarinet

Bass 1

Bass 2

Soprano

Alto

Sax

Tenor

Bari

1
2
3
Bb Trumpet

1
2
3
4
F Horn

1
2
3
Trombone

Bass

Euph.

Tuba

D.B.

Pno.

110

Timp.

Snare Drum

Bass Drum

Toms

Marimba

Sus. Cymbal

Wood Blocks

106

107

108

109

110

111

112

18

Picc.

1

2

Flute

Ob. 1

Ob. 2

1

2

Bassoon

Contra

Bb 1

Bb 2

Bb 3

Bb 4

Bass 1

Bass 2

Clarinet

Soprano

Alto

Tenor

Bari

Sax

1

2

3

Bb Trumpet

1

2

3

4

F Horn

1

2

3

Trombone

Euph.

Tuba

D.B.

Pno.

Timp.

Snare Drum

Bass Drum

Toms

Clv.

Sus. Cymbal

Wood Blocks

113

114

115

116

117

118

119

19

Picc.

1

Flute

2

Ob. 1

Ob. 2

Bassoon

1

2

Contra

Bb 1

Bb 2

Bb 3

Bb 4

Clarinets

Bass 1

Bass 2

Soprano

Alto

Sax

Tenor

Bari

Bb Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Bass

Euph.

Tuba

D.B.

Pno.

125

Timp.

Snare Drum

Bass Drum

Toms

Civ.

Xylophone

Wood Blocks

120

121

122

123

124

125

126

20

Picc.

1

Flute

2

Ob. 1

Ob. 2

1

Bassoon

2

Contra

Bb 1

Bb 2

Bb 3

Bb 4

Clarinets

Bass 1

Bass 2

Soprano

Alto

Sax

Tenor

Bari

Bb Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Bass

Euph.

Tuba

D.B.

Pno.

Timp.

Snare Drum

Tambourine

Toms

Hi-Hat

Xylophone

Wood Blocks

131

127

128

129

130

131

132

133

Calmed

Picc.

1
2
Flute

Ob. 1

Ob. 2

1
2
Bassoon
Contra

Bb 1
Bb 2
Bb 3
Bb 4
Clarinet
Bass 1
Bass 2

Soprano
Alto
Sax
Tenor
Bari

mp

mp

mp

p

p

p

Calmed

1
2
3
Bb Trumpet

1
2
3
4
F Horn

1
2
3
Trombone
Bass

Euph.

Tuba

D.B.

Pno.

p

p

p

135 Calmed

Timp.

Triangle

Tambourine

Toms

Hi-Hat

Perc. 5

Wood Blocks

F, G, Bb, D

p

134 135 136 137 138 139 140

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Triangle, Tambourine, Toms, Hi-Hat, Crotales, and Bells. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked as "Building... (♩ = 75)". The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "rit." (ritardando) and "2. div." (second division). The score is divided into measures, with measure numbers 141, 142, 143, 144, 145, 146, and 147 visible at the bottom. The page number 146 is also visible in the top right corner.

Picc.

1

2

Flute

Ob. 1

Ob. 2

1

2

Bassoon

Contra

Bb 1

Bb 2

Bb 3

Bb 4

Bass 1

Bass 2

Clarinet

Soprano

Alto

Sax

Tenor

Bari

1

2

3

Bb Trumpet

1

2

3

4

F Horn

1

2

3

Trombone

Euph.

Tuba

D.B.

Pno.

154

Timp.

Triangle

Bass Drum

Vibraphone

Hi-Hat

Perc. 5

Perc. 6

148

149

150

151

152

153

154

24

Picc.

1

Flute

2

Ob. 1

Ob. 2

English Horn

1

2

Bassoon

Contra

Bb 1

Bb 2

Bb 3

Bb 4

Clarinets

Bass 1

Contra

Soprano

Alto

Sax

Tenor

Bari

Bb Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Bass

Euph.

Tuba

D.B.

Pno.

Timp.

Snare Drum

Bass Drum

Gong

Marimba

Sus. Cymbal

Chimes

155

156

157

158

159

160

161

Majestically Broad

Picc.

1

2

Flute

Ob. 1

E. Hn.

1

2

Bassoon

Contra

Bb 1

Bb 2

Bb 3

Bb 4

Clarinet

Bass 1

Contra

Soprano

Alto

Sax

Tenor

Bari

f Majestically Broad

1

2

3

Bb Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Bass

Euph.

Tuba

D.B.

Pno.

163

Majestically Broad

Timp.

mp

f

mf

f

Change D to C

ff

rit.

Snare Drum

Bass Drum

Gong

Perc. 4

Sus. Cymbal

Chimes

162

163

164

165

166

167

168

ff